

Title Performing Arts			
For more information, please consult: G Wright			
HOD name, job title and email: Mr G Wright, Head of Arts Faculty gwright@gilesacademy.co.uk			
Examination Board: Pearsons			
Qualification: The Pearson BTEC Level 1/Level 2 Tech Award in Performing Arts (Musical Theatre)			
Tiers: Level 1 and 2			
Grades: Level 1 Pass/Merit/ Distinction/ Level 2 Pass/Merit/Distinction/Distinction*			
Why study subject name? / Learning Aims / Learning Objectives			
This course gives students a good understanding of all three disciplines of dance, drama and singing. It is a good starting point for students who wish to progress on to Level 3 in sixth form.			
What will I be learning and progressing to each year? Y9 Developing basic Musical Theatre skills in all three disciplines (Acting/Singing/Dance).			
Year	Key Knowledge	Key Skills	Key Vocabulary
9	<p>Mime and movement performances. Learning about the key skills of mime and developing these into a polished performance.</p> <p>Solo performance – Students will rehearse and perform monologues.</p> <p>Musical Theatre – Working towards a musical theatre performance as a group.</p> <p>Dance – Choreography for performance</p>	<p>Vocal projection/ Facial expressions/ vocal tone/ Breathing activities/ The importance of warming up for rehearsals/performance/ learning and recalling script/lyrics and choreography</p>	<p>Mime/movement/ Still image/ improvisation/Facial expressions/ vocal tone/Jukebox Musical/ Rock/ Contemporary/ Jazz/Lyrical/Commercial/ Musical/Libretto/Book Musical/ Script/Lyrics/Choreography/Blocking/Direction</p>

	Link to knowledge organiser here	Link to homework here	Link to full Y9 vocabulary here
Year	Key Knowledge	Key Skills	Key Vocabulary
10	<p>Component 1</p> <p>Examining professional practitioners' performance work and exploring the interrelationships between constituent features of existing performance material.</p> <p>Component 2</p> <p>Developing skills and techniques for performance based on professional repertoire. Applying skills and techniques in rehearsal and performance. Reviewing own development and performance throughout the process and justifying achievement</p>	<p>Vocal projection/ Facial expressions/ vocal tone/ Breathing activities/ The importance of warming up for rehearsals/performance/ learning and recalling script/lyrics and choreography</p>	<p>Repertoire/ Facial expressions/ vocal tone/Jukebox Musical/ Rock/ Contemporary/ Jazz/Lyrical/Commercial/ Musical/Libretto/Book Musical/ Script/Lyrics/Choreography/Blocking/Direction /Blocking/Direction /stage manager/practitioner/</p>
	Link to knowledge organiser here	Link to homework here	Link to full Y10 vocabulary here
	The content of your curriculum in this academic year for your subject		
Year	Key Knowledge	Key Skills	Key Vocabulary
11	<p>Understand how to respond to a brief based on the stimulus and target audience. Select and develop skills and techniques in response to a brief to meet the needs</p>	<p>Vocal projection/ Facial expressions/ vocal tone/ Breathing activities/ The</p>	<p>Evaluation/Brief/ Target Audience/Stimulus/Facial expressions/ vocal tone/Jukebox Musical/ Rock/ Contemporary/</p>

	of the target audience. Apply skills and techniques in a workshop performance in response to a brief. Evaluate the development process and outcome in response to a brief	importance of warming up for rehearsals/performance/ learning and recalling script/lyrics and choreography	Jazz/Lyrical/Commercial/ Musical/Libretto/Book Musical/ Script/Lyrics/Choreography/Blocking/Direction
	Link to knowledge organiser here	Link to homework/revision here	Link to full Y11 vocabulary here
	The content of your curriculum in this academic year for your subject		
How will my work be assessed? / assessment components / frequency / term			
Y9	Assessed performances		
Y10	Component 1 and 2 Exploring the Performing Arts & Developing skills and techniques in Performing Arts (Assignments/ internally assessed)		
Y11	Component 3 Responding to a Brief (Externally set task)		
Extra-curriculum activities / Trips / Work experience / Community cohesion / Events participation			
Students will have opportunities to perform and as a performing arts student you should want to perform. Students have had the opportunity to work with outside practitioners, whole school productions and take part in theatre visits. Current students are also taking part in the arts mark award.			
What would this subject enable me to do when I finish school? / Career Paths			
Students usually progress on to Level 3 in Sixth Form. A number of our students have progressed to stage schools such as Wilkes Academy, Stella Mann, Stage Works, MADD and Masters to name a few, on the completion of their courses.			
How parents or other members of the public can find out more about the curriculum your subject is following			
More information can be found on the Pearsons Website regarding the specification for the course.			

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