

Title - Art & Design			
For more information, please consult: A Butler			
HOD name, job title and email - Mrs A Butler, Head of Art & Design AButler@gilesacademy.co.uk			
Learning Aims / Learning Objectives			
To understand the basic methods, techniques and skills needed in Art and Design			
What will I be learning and progressing to each year? You will learn new techniques and how to use new materials within Art and Design			
Year	Key Knowledge	Key Skills	Key Vocabulary
7	Understanding the basics of 2D drawing from direct observation Understanding colour theory and mixing of paint Understanding basics of 3D form Understanding how to work as a group/team within Art and Design	Using Tonal shading, texture, form, 2D, 3D and Poster paint effectively.	Form, texture, tone, colour, theory, primary, secondary, tertiary, clay, wedging, gradient, direct observation, movement.
	Knowledge Organiser – Based around the GCSE assessment objectives.	Homework – Will be set fortnightly through the Giles Academy App and be appropriate to the classes current stage of work.	Vocabulary – A full Vocabulary list will also be available on the Giles Academy website.
<p>The content of your curriculum in this academic year for your subject</p> <p>The Year 7 Curriculum looks to broaden the student’s knowledge of Art and Design from basics to more complex materials and techniques. We begin by looking at the basics of Drawing and using form, tone and texture within our work. Students will use a pencil to begin with and then as they refine this skill they will move onto another media but still using tone, texture and form. After only using monochrome tones the next stage would be to look at colour within Art and Design. Students will begin with learning the Primary and Secondary colours and move onto the Tertiary after their knowledge is secure. Students will produce a painting incorporating only the primary and secondary colours and their own initials, overlapping their letters to allow for colour mixing. The students will then move onto Mixed Media projects each specifically designed by their classroom teacher which will allow for new materials and 3D work to take place. Group/team work will be used within this scheme of work but projects will differ dependent on time, group size and available materials.</p>			
Year	Key Knowledge	Key Skills	Key Vocabulary
8	Understanding how to refine basic 2D drawing from direct observation Understanding The significance of Art in the world Understanding and refining 3D form Understanding the principles of Perspective Understanding the importance of Artists influence.	Using and refining tonal shading, texture, form, shadow, 2D, 3D, Using clay effectively, Drawing in perspective, using Artist work to influence your own work.	Form, texture, tone, colour, theory, primary, secondary, tertiary, clay, wedging, gradient, direct observation, movement, clay, moulding, manipulate, perspective, horizon lines, vanishing points, influence, genre.

Knowledge Organiser -

Homework - Will be set fortnightly through the Giles Academy App and be appropriate to the classes current stage of work.

Vocabulary - A full Vocabulary list will also be available on the Giles Academy website.

The content of your curriculum in this academic year for your subject

The Year 8 Curriculum looks to refine the skills students have already gained during Year 7 and build upon their knowledge and skill base with techniques and new materials. Students will revisit basic drawing from observation and begin to refine their skills also adding shadow to their drawings and using a variety of materials to produce observational work. Year 8 students swiftly move onto a remembrance project using 3D skills. This project will differ yearly but the outcomes will still be 3D. Students are then asked to move onto Perspective drawing and will learn about 1 Point Perspective and 2 Point perspective principles and produce a final painting. The following projects focus on Artists and different genres and movements. Students will learn about how each movement was influenced by the previous and how we can use their style and techniques within their own work. Students will learn some basic facts about each artist and then produce a piece of work in the style of that artist. Towards the end of the project students will decide which artist they wish to take an influence from to inform their final outcome.

How will my work be assessed? / assessment components / frequency / term

Y7/8

Year 7/8 work is assessed every half term using our KS3 Taxonomy.

Year 7	Limited Ability			Basic Ability			Emerging Competent Ability			Competent Consistent Ability			Confident Assured Ability			Exceptional Ability		
	Insufficient knowledge, understanding and skills; minimal evidence of, and lack of structure in, the development and recording of ideas			Some Knowledge, understanding and skills demonstrated but they are simplistic and deliberate; some structure and repetition in the development and recording of ideas			Knowledge, understanding and skills are generally adequate but safe			Knowledge, understanding and skills are secure and cohesive throughout			Knowledge, understanding and skills are effective and focused throughout			Knowledge, understanding and skills are in-depth, perceptive and accomplished throughout		
	Just	Mostly	Fully	Just	Mostly	Fully	Just	Mostly	Fully	Just	Mostly	Fully	Just	Mostly	Fully	Just	Mostly	Fully
Predicted	1	2-	2	2+	3-/3	3+	4-/4	4+	5-/5	5+	6-/6	7-/7	7+	8-/8	8+/9-	9-	9	9+
Current	1-	1-	1-	1-	1-	1-	1	2-	2	3-	4-	6-	6	6+/7-	7	7	7+	7+
	Clumsy Minimal Elementary			Deliberate Superficial Unrefined Simplistic			Reflective Predictable Growing Control Safe Broadening			Informed Purposeful Secure Engaged Thoughtful Skilful			Advanced Convincing Comprehensive Focused Perceptive Refined Risk Taking			Accomplished Inspired Intuitive Insightful Powerful Extraordinary Unexpected Outstanding		

Each finished project will also be assessed and logged as a current working grade.

Extra-curriculum activities / Trips / Community cohesion / Events participation

Art club is run every Wednesday during 2nd lunch in A2.

Arts Award Bronze and Silver for Year 8/9/10/12 is run every Wednesday at 1pm

As part of the Arts Award trips are run specifically to suit current projects within the award.

For example – Year 8 Arts Award were recently taken to the Usher Gallery to participate in workshops with Primary school students.

What qualifications and career paths this subject will enable me to access in KS4? KS4 option subjects / Career Paths



The Art department has a careers booklet available within the department and on the Website. Art could lead to options such as Fine Art, Art, Craft and Design, Photography and Graphics.

How parents or other members of the public can find out more about the curriculum your subject is following

You can follow the link to the current KS3 Art and Design Curriculum or contact the school.

https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/239062/SECONDARY_national_curriculum_-_Art_and_design.pdf

Flickr Link - <https://www.facebook.com/Giles-Academy-113114818744723/>