

Title – Fine Art			
For more information, please consult: Mrs A Butler or Edexcel/Pearson online			
HOD name, job title and email - A Butler Head of Art and Design AButler@gilesacademy.co.uk			
Examination Board: Edexcel			
Qualification: GCSE			
Tiers: N/A			
Grades: 1-9			
Why study subject name? / Learning Aims / Learning Objectives			
<p>Fine Art is a popular subject in KS4. Fine Art is an interesting and Challenging subject that will prepare you well for a broad range of careers in the arts. If you are interested in working within the arts or would just like to have a subject that is different to your other subject choices and allows creative freedom then Fine Art is the choice for you. You will be introduced to a variety of skills such as 2D, 3D and Mixed Media. You can bring your own interests where appropriate into the subject and produce a variety of visually interesting and stimulating pieces of work.</p> <p>Learning Aims: To gain a critical understanding of various art practitioners. How to use a variety of media and techniques within Fine Art. Develop and push creative skills.</p>			
What will I be learning and progressing to each year?			
Year	Key Knowledge	Key Skills	Key Vocabulary
9	2D Materials (Refining, introduction of new) 3D Materials (Refining, introduction of new) Understanding how to build a personal portfolio ready for Year 10. Critical understanding of Artists work	Drawing Painting Sculpture Analysing Literacy Research	Surface, texture, tone, sculpture, Mixed Media, Form, proportion, Portfolio, Analysis, Develop, refine, record

knowledge organiser – Based around the 4 assessment objectives.

Homework – All individually set based around current point in project work.

Vocabulary - – A full Vocabulary list will also be available on the Giles Academy website.

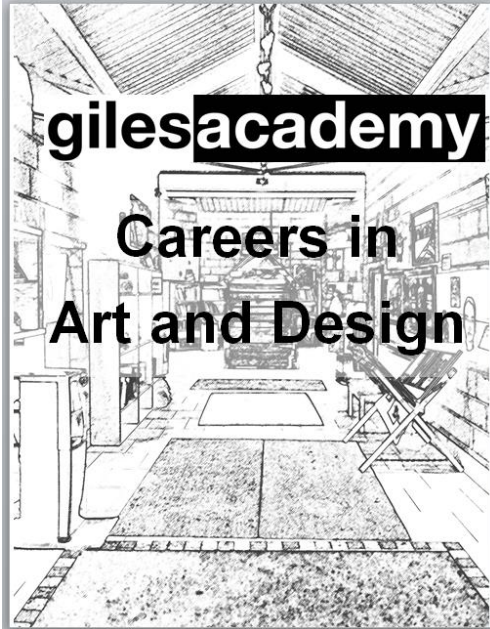
The content of your curriculum in this academic year for your subject – Students are introduced to basic drawing skills in the first term of Year 9, to begin to refine their observational study skills. They will use a variety of different media focusing on the fundamental elements such as line, tone, texture, form and proportion. Students will then move onto their first coursework style project to enable them to gain an understanding of what is required when they begin their personal Portfolio in Year 10. Throughout this project they will be introduced to the four assessment objectives used in the Edexcel GCSE Fine Art course.

Students must:		% in GCSE
A01	Develop ideas through investigations, demonstrating critical understanding of sources	25
A02	Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes	25
A03	Record ideas, observations and insights relevant to intentions as work progresses	25
A04	Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language	25
Total		100%

Students will produce examples of work structured by their class teacher that would count as evidence towards each objective and eventually produce a finished project. The second half of Year 9 is based around producing an independent project which pulls together all the skills they have acquired earlier in the year which is led by the students to help prepare them for the start of their personal Portfolio in Year 10.

Year	Key Knowledge	Key Skills	Key Vocabulary
10	Understanding of building their Personal Portfolio Understanding the Assessment objectives Understanding the time frames	Drawing Painting Sculpture Analysing Literacy Research	Surface, texture, tone, sculpture, Mixed Media, Form, proportion, Portfolio, Analysis, Develop, refine, record
	knowledge organiser – Based around the 4 assessment objectives	Homework - All individually set based around current point in project work.	Vocabulary - A full Vocabulary list will also be available on the Giles Academy website.
<p>The content of your curriculum in this academic year for your subject – Students are introduced to 60% of their overall GCSE graded work called their Personal Portfolio. (Essentially coursework) Students will produce 2 projects in Year 10. The first will be heavily structured by the class teacher to ensure students are hitting all areas of the assessment objectives. Projects will start with research into a theme such as ‘Surface’ students will then produce Artist research linked to the theme and some basic drawings. Students must then start to refine an idea within Surface and start to work independently within this theme producing Photographs, working with Primary sources, secondary sources and eventually formulating an idea for a final outcome. The projects need to show progression and development and use a variety of media but focus on the strengths of the students.</p>			
Year	Key Knowledge	Key Skills	Key Vocabulary
11	Understanding of building their Personal Portfolio Understanding of building their Externally Set Assignment Understanding the Assessment objectives Understanding the time frames	Drawing Painting Sculpture Analysing Literacy Research	Surface, texture, tone, sculpture, Mixed Media, Form, proportion, Portfolio, Analysis, Develop, refine, record

	<p>knowledge organiser – Based around the 4 assessment objectives</p>	<p>Homework - All individually set based around current point in project work.</p>	<p>Vocabulary - A full Vocabulary list will also be available on the Giles Academy website.</p>
<p>The content of your curriculum in this academic year for your subject – Students will begin with their final Personal Portfolio project which they will complete as their Pre Public Examination in December. This work will complete their Personal Portfolio and 60% of their GCSE course. In January the Examination board will release the Externally Set Assignment (Final 40%) and students will be given this title straight away to begin working on. This Assignment is delivered and completed in exactly the same way as the Personal Portfolio but will have a shorter time frame for completion. The Examination will usually take place late April or early May. Students will be required to be in Examination conditions for 10 Hours supervised by an art specialist producing a planned response to the Examination title.</p>			
<p>How will my work be assessed? / assessment components / frequency / term</p>			
<p>Y9</p>	<p>Once termly using GCSE assessment mark sheets complimented with green sticker on back of assessment sheet. Verbal feedback provided continuously.</p>		
<p>Y10</p>	<p>Once termly using GCSE assessment mark sheets complimented with green sticker on back of assessment sheet. Verbal feedback provided continuously.</p>		
<p>Y11</p>	<p>Personal Portfolio project will be marked on three occasions. Once to provide formative feedback using both the GCSE assessment mark sheet and green sticker. Repeated after pupils complete their PPE and once more without feedback once pupils have made their final improvements. These final marks are given to exam board. During the pupils exam preparation their work will be assessed once using the GCSE assessment mark sheet and the green sticker to provide feedback. Their work will be formally assessed again upon completion of two day sustained focus exam, with these marks being provided to the exam board. Pupils will receive verbal feedback continuously.</p>		
<p>Extra-curriculum activities / Trips / Work experience / Community cohesion / Events participation</p>			
<p>Trips to art galleries when available. For Year 10 and Year 11 pupils lunchtime intervention to help further pupils work is available. Through negotiation with classroom teacher after school art sessions can be arranged. For Year 11 pupils holiday intervention is made available in the October Half term, February Half Term and the Easter Holidays to further help support the pupils work.</p>			
<p>What would this subject enable me to do when I finish school? / Career Paths</p>			
<p>A range of career options can be found in our Careers booklet.</p>			



How parents or other members of the public can find out more about the curriculum your subject is following
<https://qualifications.pearson.com/en/qualifications/edexcel-gcses/art-and-design-2016.html>

Examples of pupils work on the schools Flickr account <https://www.flickr.com/photos/130038364@N07/albums>

Image