

Title: Photography			
For more information, please consult: https://qualifications.pearson.com/en/qualifications/edexcel-gcses/art-and-design-2016.html			
HOD name, job title and email: Mrs A Butler, Head of Art Department, abutler@gilesacademy.co.uk			
Examination Board: EDEXCEL			
Qualification: GCSE			
Tiers: N/A			
Grades: 1-9			
Why study subject name? / Learning Aims / Learning Objectives			
<p>Photography is a popular subject in KS4 and KS5. Photography is an interesting and challenging subject that will prepare you well for a broad range of careers in the arts. If you are interested in working in the arts or would just like to have a subject that is different to your other choices and allows creative freedom than Photography is the choice for you. You will be introduced to a variety of skills, allowed to bring in your own interests where appropriate to produce visually interesting and stimulating images.</p> <p>The Learning Aims: To gain a critical understanding of various art practitioners. How to practically carry various forms of photography. Develop and push creative skills.</p>			
What will I be learning and progressing to each year?			
Year	Key Knowledge	Key Skills	Key Vocabulary
9	Photoshop Portraiture Still Life Mixed Media Critical Understanding of Artists work	Photoshop Use of bridge cameras IT Skills Independent Work Working with others Analysing Literacy	Portraiture Still Life Mixed Media Analysis Develop Refine Record

		Research Studio Photography	Aim
	Link to knowledge organiser here	Link to homework here	Link to full Y9 vocabulary here
	<p>The content of your curriculum in this academic year for your subject</p> <p>Pupils are introduced to the basics of Photography and Photoshop. They are also taught fundamental IT skills with how we record our work digitally. This includes the evidence of practical work. Pupils move on to completing their first project based on Portraiture. Pupils are introduced to the work of Yousuf Karsh and traditional studio portrait lighting methods. Pupils carry out their own work using traditional studio lightening techniques. These photographs are then edited before pupils move onto choosing their own theme within portraiture e.g. fashion, sport etc. and completing the relevant research and practical work. For the Still Life project pupils are introduced to the work of Edward Weston and how to carry out their own studio based still life photography. Pupils are then given the opportunity to work within their own chosen theme within the genre of Still Life. For the next project pupils are expected to have a greater sense of independence within the title of 'Youth Culture'. Provided the pupils idea is achievable and appropriate for a school setting and they justify their reasons for it falling under youth culture pupils are expected to research relevant artists and carry out practical work for their chosen idea. In the next project pupils independence is further pushed where they are given a title and asked to make a personal response without the guidance they have previously been given such as a written brief and checklist. This to check pupils have gained the relevant understanding in their previous projects with how they are assessed and the assessment criteria. The final project for Year 9 is a mixed media project were pupils are introduced to a variety of artists who use photography as their main medium but mix it with other art disciplines. Pupils experiment with various mediums and photography before choosing their own area to develop and produce their final outcomes.</p> <p>Each shoot throughout the entirety of all the projects, pupils are required to select their best and weaker images, explain their choices and then make a series of experiments with their best images using Photoshop and then finally completing an evaluation of the shoot and editing process.</p>		
Year	Key Knowledge	Key Skills	Key Vocabulary
10	Capturing Motion & Movement within Photography Surrealism Personal response to given theme	Photoshop Use of DSLR's Manually IT Skills Independent Work Working with others Analysing Literacy Research	Analysis Develop Refine Record Present ISO Shutter Speed Aperture

		Digital manipulation Studio Photography Location Photography	Surrealism Solarisation Multiple exposure
	Link to knowledge organiser here	Link to homework here	Link to full Y10 vocabulary here
	<p>The content of your curriculum in this academic year for your subject</p> <p>All work from Year 10 onwards can be used towards the pupils GCSE Coursework Portfolio which forms 60% of the GCSE grade. Pupils begin Year 10 with the 'Motion & Movement' project where they are introduced to the works of Eadweard Muybridge and Harold Edgerton. Pupils gain a critical understanding of their work before carrying out three experimental shoots working in pairs/small groups. Pupils carry out photoshoots using the DSLR's on full manual mode to ensure their understanding of ISO, Shutter Speed and Aperture. Pupils are expected to photograph; body movement, light graffiti and liquid photography with the use of glasses, fish tanks and coloured inks. Once pupils have completed their initial experiments they are allowed to choose their own path within motion and movement. They must then go on to fully develop their own project with at least a further three photographic shoots supported by the relevant research. Pupils are required to produce a 3D final piece outcome at the end of the project. For the 'Surrealism' project pupils are required gain a critical understanding of the Jerry Uelsmann's multiple exposure work and Man Ray's solarisation work. Pupils are then required to go create their own work inspired by the artists and create their own digitally manipulated outcomes. Pupils are then required to find three examples of surrealism through any art medium and produce their own responses inspired by these images.</p> <p>Upon completion of the Surrealism project pupils will begin their major GCSE coursework project. Pupils will be provided with a theme that has been agreed within the department. The pupils are required to produce a personal response to the given theme that will culminate in a two day sustained focus exam as part of their PPE. Pupils are expected to work independently researching their response and carrying out their practical work with the support of the classroom teacher. Pupils will be required to carry out multiple research on appropriate artists and photographic shoots. During the two day PPE, pupils are required to produce a 3D final outcome.</p> <p>Each shoot throughout the entirety of all the projects, pupils are required to select their best and weaker images, explain their choices and then make a series of experiments with their best images using Photoshop and then finally completing an evaluation of the shoot and editing process.</p>		
Year	Key Knowledge	Key Skills	Key Vocabulary
11	Personal Project Exam Project	Photoshop Use of DSLR's Manually IT Skills	Analysis Develop Refine

		Independent Work Working with others Analysing Literacy Research Digital manipulation Studio Photography Location Photography	Record Present
	Link to knowledge organiser here	Link to homework/revision here	Link to full Y11 vocabulary here
<p>The content of your curriculum in this academic year for your subject</p> <p>Carrying on from their start of the project in Year 10. Pupils will be provided with a theme that has been agreed within the department. The pupils are required to produce a personal response to the given theme that will culminate in a two day sustained focus exam as part of their PPE. Pupils are expected to work independently researching their response and carrying out their practical work with the support of the classroom teacher. Pupils will be required to carry out multiple research on appropriate artists and photographic shoots. During the two day PPE, pupils are required to produce a 3D final outcome.</p> <p>In January pupils will be given their Examination paper provided by Edexcel examination board. The paper will inform the pupils of the theme. The examination paper will also provide pupils with a variety of possible avenues they may want to develop further along with suggested artists or pupils are free to determine their own course of action. Like the major GCSE coursework project the pupils are required to produce a personal response to the given theme that will culminate in a two day sustained focus exam as part of the public examination. Pupils are expected to work independently researching their response and carrying out their practical work with the support of the classroom teacher. Pupils will be required to carry out multiple research on appropriate artists and photographic shoots. During the two day public examination, pupils are required to produce a 3D final outcome.</p> <p>At the end of the PPE and Public Examination pupils are required to hand in all their preparation work which includes all their research, photographic shoots, Photoshop experimenting and any other work pupils have been carrying out as well as their 3D final outcome.</p> <p>Each shoot throughout the entirety of all the projects, pupils are required to select their best and weaker images, explain their choices and then make a series of experiments with their best images using Photoshop and then finally completing an evaluation of the shoot and editing process.</p>			
<p>How will my work be assessed? / assessment components / frequency / term</p>			
<p>Y9</p>	<p>Once termly using GCSE assessment mark sheets complimented with green sticker on back of assessment sheet. Verbal feedback provided continuously.</p>		

Y10	Once termly using GCSE assessment mark sheets complimented with green sticker on back of assessment sheet. Verbal feedback provided continuously.
Y11	Major coursework project will be marked on three occasions. Once to provide formative feedback using both the GCSE assessment mark sheet and green sticker. Repeated after pupils complete their PPE and once more without feedback once pupils have made their final improvements. These final marks are given to exam board. During the pupils exam preparation their work will be assessed once using the GCSE assessment mark sheet and the green sticker to provide feedback. Their work will be formally assessed again upon completion of two day sustained focus exam, with these marks being provided to the exam board. Pupils will receive verbal feedback continuously.
Extra-curriculum activities / Trips / Work experience / Community cohesion / Events participation	
Trips to art galleries when available. For Year 10 and Year 11 pupils lunchtime intervention to help further pupils work is available. Through negotiation with classroom teacher after school photoshoots can be arranged. For Year 11 pupils holiday intervention is made available in the October Half term, February Half Term and the Easter Holidays to further help support the pupils work.	
What would this subject enable me to do when I finish school? / Career Paths	
We have been very successful with pupils achieving good grades and positive progress 8 scores at GCSE level that have enabled a large number of pupils to go on to study A level Photography within Giles Academy Sixth Form and the Photography BTEC Extended Diploma at Boston College. From Giles Academy Sixth Form we have had many pupils go on to study the subject or related subjects at various universities throughout the United Kingdom. Careers within Photography can include but are not limited to; Portrait Photographer, Commercial Photographer, Scientific Photographer, RAF Photographer, Photojournalist, Freelance Photographer, Art & Design Teacher, Digital Marketer, Film Director, Photographic/Film editor, Gallery Curator, Media Planner, Stylist etc.	
How parents or other members of the public can find out more about the curriculum your subject is following	
https://qualifications.pearson.com/en/qualifications/edexcel-gcses/art-and-design-2016.html	
Examples of pupils work on the schools Flickr account https://www.flickr.com/photos/130038364@N07/albums	
Image	

gilesacademy

