

<b>Title</b> KS3 English Curriculum
For more information, please consult:
<b>HOD name, job title and email:</b> Miss S Nicol, Head of English snicol@gilesacademy.co.uk
<b>Examination Board:</b>
<b>Qualification:</b>
<b>Tiers:</b> None.
<b>Grades:</b> 0-9
<b>Why study subject name? / Learning Aims / Learning Objectives</b>
All students study English from Y7-11 at secondary school. They are required to study both English Literature and English Language throughout KS3 and KS4. Currently, any student that does not attain a Grade 4 at GCSE is required to resit post-16.
<i>Giles English</i> pride ourselves in offering a variety within the KS3 curriculum. We aim to nurture and develop an appreciation and love of English through providing students with the opportunities to explore and create all areas of the written and spoken form. The curriculum has been designed to engage the students and encourages creativity. We aim to provide the skills so that students become confident and competent in reading, writing and speech.

Year	Key Knowledge	Key Skills	Key Vocabulary
7	<ul style="list-style-type: none"> <li>● How to analyse texts to find meaning</li> <li>● How to find and utilise quotations to support ideas</li> <li>● How to identify subject terminology</li> <li>● How to discuss how the reader may feel, what they may think or understand</li> <li>● Introduction to some of the seminal poets and authors in English Literature (ranging from <i>Beowulf</i> to present)</li> <li>● Relevant contextual information surrounding texts</li> <li>● How to discuss how form and structure shape meaning</li> </ul>	<ul style="list-style-type: none"> <li>→ Finding quotations in a range of texts to support ideas</li> <li>→ Identifying word classes, literary techniques and linguistic techniques in texts</li> <li>→ Exploring and discussing the intended effects on the reader</li> <li>→ Exploring how context adds meaning</li> </ul>	
	<a href="#">Link to knowledge organiser here</a>	<a href="#">Link to homework here</a>	<a href="#">Link to full Y9 vocabulary here</a>
The content of your curriculum in this academic year for your subject			

This year the students will have a introduction to the skills and knowledge needed to be successful in both English Literature and English Language following the transition from KS2. All students will read one full novel, extracts from a range of Shakespeare’s plays, extracts from seminal nineteenth-century authors and poets and will study the work of seminal poets and authors within English Literature, ranging from *Beowulf* to contemporary texts. The students will be developing their subject terminology for both English Literature and English Language and will explore this through a plethora of different forms. Students will be developing their spelling, punctuation and grammar and exploring ideas through a variety of written tasks. Contextual information about the construction and reception of texts adds a further exploration of texts.

The following six modules will be studied:

- ★ Real Lives, Real Times
- ★ Snapshots in Time
- ★ Shakespeare Shorts
- ★ Poetry Please
- ★ 19th Century Adventures
- ★ Looking at Language

Students have ten lessons across the fortnight.

Year	Key Knowledge	Key Skills	Key Vocabulary
8	<ul style="list-style-type: none"> <li>● Broadening understanding of how to analyse texts to find meaning</li> <li>● Understanding how to find and utilise quotations to support ideas</li> <li>● Broadening understanding of subject terminology</li> <li>● Providing a detailed discussion of how the reader may feel, what they may think or understand</li> <li>● Further exploration of some of the seminal poets and authors in English Literature</li> <li>● Understanding how culture can affect meaning</li> </ul>	<ul style="list-style-type: none"> <li>→ Specifically choosing quotations in a range of texts to support ideas</li> <li>→ Comfortably Identifying word classes, literary techniques and linguistic techniques in texts</li> <li>→ Comfortably exploring and discussing the intended effects on the reader</li> <li>→ Explaining how contextual information adds meaning and understanding</li> </ul>	

	<ul style="list-style-type: none"> <li>• Relevant contextual information surrounding texts</li> <li>• Understanding how to explain how form and structure shaper meaning</li> </ul>		
	<a href="#">Link to knowledge organiser here</a>	<a href="#">Link to homework here</a>	<a href="#">Link to full Y8 vocabulary here</a>
<p>The content of your curriculum in this academic year for your subject</p> <p>This year the students will be developing and building their confidence, skills and knowledge when reading and analysing texts in English. All students will read one full novel, a shortened version of one of Shakespeare’s plays and will deepen their knowledge of the works of seminal nineteenth-century authors and poets, as well as exploring poems and stories from around the world. The students will be internalising the subject terminology for both Literature and Language and will be expected to be more independent in identifying this. Students will continue to improve their spelling, punctuation and grammar in their writing. Contextual information about the construction and reception of texts adds a further exploration of texts.</p> <p>The following six modules will be studied:</p> <ul style="list-style-type: none"> <li>★ The Modern Novel</li> <li>★ The Gothic</li> <li>★ Shakespeare</li> <li>★ Other Cultures</li> <li>★ 19th Century Perspectives</li> <li>★ Exploring Language</li> </ul> <p>Students have ten lessons across the fortnight.</p>			
<b>Year</b>	<b>Key Knowledge</b>	<b>Key Skills</b>	<b>Key Vocabulary</b>
<b>9</b>	<ul style="list-style-type: none"> <li>❖ How to independently analyse a range of texts</li> <li>❖ How to independently find and utilise quotations to support ideas</li> <li>❖ Independently addressing subject terminology</li> <li>❖ Analysing how the reader may feel, what they may think or understand</li> </ul>	<ul style="list-style-type: none"> <li>→ Independently and succinctly choosing quotations in a range of texts to support ideas</li> <li>→ Confidently and independently identifying word classes, literary techniques and linguistic techniques in texts</li> </ul>	

<ul style="list-style-type: none"> <li>❖ Scrutinising the work of some of the seminal poets and authors in English Literature</li> <li>❖ Explaining how culture can affect meaning</li> <li>❖ Understanding and linking contextual information surrounding texts</li> <li>❖ Explaining how form and structure shape meaning</li> </ul>	<ul style="list-style-type: none"> <li>→ Confidently and consistently exploring and discussing the intended effects on the reader</li> <li>→ Confidently and carefully exploring how contextual information adds meaning and understanding</li> </ul>	
<a href="#">Link to knowledge organiser here</a>	<a href="#">Link to homework/revision here</a>	<a href="#">Link to full Y11 vocabulary here</a>
<p>The content of your curriculum in this academic year for your subject</p> <p>This year the students will be cementing their knowledge and skills in analysing texts and undertaking a mini-GCSE course. They will be ensuring that they are comfortable and confident in reading a range of texts. All students will study an anthology of war poems and understand how to analyse unseen poetry in the first two terms. They will then spend two terms reading and studying Shakespeare's <i>Romeo and Juliet</i> in order to get to grips with reading a whole play. Following this, students will cement their understanding of how to find meaning in nineteenth-century literature, whilst also becoming more competent in approaching tasks from the Language GCSE papers. Students will continue to improve their spelling, punctuation and grammar in their writing. Contextual information about the construction and reception of texts adds a further exploration of texts.</p> <p>The following six modules will be studied:</p> <ul style="list-style-type: none"> <li>★ Words of War</li> <li>★ Unseen Poetry</li> <li>★ <i>Romeo and Juliet</i> (two terms)</li> <li>★ 19th Century Voices</li> <li>★ Language Construction</li> </ul> <p>Students have twelve lessons across the fortnight.</p>		
<b>How will my work be assessed? / assessment components / frequency / term</b>		
Y7		

	<p>Termly assessments. All assessments are marked against the relevant Assessment Objectives (AOs) for each module. Assessments are undertaken in a 50 minute lesson and written feedback is provided. Students will reflect on their strengths and areas for development following this feedback.</p>
Y8	<p>Termly assessments. All assessments are marked against the relevant Assessment Objectives (AOs) for each module. Assessments in Y8 build upon previous knowledge and new skills. Assessments are undertaken in a 50 minute lesson and written feedback is provided. Students will reflect on their strengths and areas for development following this feedback.</p>
Y9	<p>Termly assessments. All assessments are marked against the relevant Assessment Objectives (AOs) for each module. Assessments in Y9 develop and cement prior learning carried from Y7 and Y8. Assessments are undertaken in a 50 minute lesson and written feedback is provided. Students will reflect on their strengths and areas for development following this feedback.</p>
<p>Extra-curriculum activities / Trips / Work experience / Community cohesion / Events participation</p>	
<p>What would this subject enable me to do when I finish school? / Career Paths</p> <p>The possibilities are endless with English! It opens many doors.</p>	
<p>How parents or other members of the public can find out more about the curriculum your subject is following</p> <p><a href="https://www.gov.uk/government/publications/national-curriculum-in-england-secondary-curriculum">https://www.gov.uk/government/publications/national-curriculum-in-england-secondary-curriculum</a>  <a href="https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/244215/SECONDARY_national_curriculum_-_English2.pdf">https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/244215/SECONDARY_national_curriculum - English2.pdf</a></p>	
<p>Image</p>	