# Music development plan summary: Giles Academy

## Overview

| Detail | Information |
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| Academic year that this summary covers | 2026-27 |
| Date this summary was published | 8th October 2026 |
| Date this summary will be reviewed | September 2027 |
| Name of the school music lead | Debbie Cocks |
| Name of school leadership team member with responsibility for music (if different) | Jack Brindley |
| Name of local music hub | Lincolnshire Music Service |
| Name of other music education organisation(s) (if partnership in place) | N/A |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

By the end of Key Stage 3, students should play confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression. They will have developed a solid understanding of theory, improvisation and composition and have the tools to develop musical ideas by drawing on a range of musical structures, styles, genres and traditions. Learners will have developed skills that allow them to listen with increasing discrimination to a wide range of music from great composers and musicians, developing a deepening understanding of the music that they perform and to which they listen. As well as developing themselves as musicians, students will also hone their transferable skills, such team work, leadership, communication, dependability, adaptability and resilience.

- *All students in Key Stage 3 study music for one hour a week.*

- *Our Key Stage 3 schemes of learning are guided by the Model Music Curriculum and the National Plan for Music.*

- *All lessons and resources are adapted for all abilities and are accessed by SEND students.*

- *Key Stage 3 music lessons provide opportunities to learn about music practically, with lessons incorporating the use of music technology, singing, and learning to play a range of musical instruments such as the keyboard, ukuleles and a variety of percussion instruments. Students learn to perform both as a soloist and in an ensemble.*

- *Many of our students from all key stages undertake graded exams in their chosen instruments, supported by their peripatetic teachers employed by the school, as well as private tutors and/or as part of Lincolnshire Music Service.*

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

*The music department offers a weekly band rehearsal, know as 'Live Lounge', This is a student-led initiative supported by staff, and there are plans to expand the group to include a broader range of instruments and year groups. Singing students have also taken part in public events such as the Boston Christmas Light Switch-On, providing valuable experience in performing to wider audiences. In addition, some pupils have been involved in external community-based events, offering further opportunities for enrichment and musical engagement beyond the classroom. Looking ahead, the school aims to grow its co-curricular offer by exploring additional ensembles, such as vocal groups or lunchtime clubs, and by developing stronger links with external providers to broaden access and participation in musical activities.*

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We provide a range of musical experiences that enrich the curriculum and give students meaningful opportunities to perform and develop their musical confidence. Students have taken part in public events such as the Boston Christmas Light Switch-On, allowing them to engage with the wider community and gain real-world performance experience. In addition, some pupils are involved in external music events, further enhancing their exposure to live performance and broadening their cultural understanding. These experiences support students' growth as musicians and help to foster a lifelong appreciation for music.

During the summer term, students are also given the chance to perform on the school field during lunch times. This has been inspired by music festivals, which allows students to not just perform, but appreciate the organisational side of the music industry.

The school is committed to ensuring that music education is inclusive and accessible to all students. Lessons are carefully planned to support a wide range of musical abilities, with adapted resources and differentiated teaching to support students with SEND. Opportunities to participate in ensembles, clubs and performances are open to all pupils, regardless of prior experience. The department also works to reduce barriers to participation by promoting access to instruments, rehearsal spaces and musical activities so that all students can engage in music-making and develop their confidence and creativity.

## In the future

This is about what the school is planning for subsequent years.

In the future, we aim to continue broaden the range of performance opportunities available to our students by increasing participation in both school-led and community events. We hope to build stronger links with local organisations, venues, and cultural events to provide students with enriching real-world performance experiences beyond the classroom. There are plans to grow our co-curricular offer, including the development of instrumental and vocal ensembles, to ensure that more students can access music in a group setting. We also intend to explore opportunities for pupils to attend live music events and workshops, helping to deepen their understanding of the wider musical landscape and inspire their personal and creative growth. Through these developments, we aim to foster an inclusive, engaging, and high-quality music provision for all learners.